

# Feedback & Critiques

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## General guidelines for critique — online and onsite classes

A good critique will address *all* of the following:

- what was done *correctly*
- areas for *improvement*
- *why* the improvements are needed
- *how* to make improvements

## Available resources

- [Crafting Effective Critique Feedback](#)
- [How do you give feedback?](#)
- [Making Suggestions in a Tactful Way](#)
- [Using Rubrics for Critique & Grading](#)
- [Assessing Art](#)
- [Peer Critiques](#)
- [Guide to Proofreading Symbols](#)

## Learn more

- [Critiques that Keep Students Engaged \(onsite classes\)](#)
  - [Grading Student Work \(onsite classes\)](#)
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- [Online Critique & Feedback](#)
  - [Grading Online](#)